41. **(REDISCOVER THE) TREASURES OF THE A WESTERN RESERVE (2010)**

Grays Armory (3/15 Wurlitzer)
Masonic Audiotirum & Performing Arts Center (Walker RTO-335)
Palace Theatre (Canton) (3/11 Kilgen)
Civic Theatre (Akron) (3/19 Wurlitzer)
Palace Theatre (Lorain) (3/10 Wurlitzer)
Ohio Theatre (Columbus) (4/32 Robert Morton)
First Congregational Church (3/66 Kimball & 4/73 Von Beckrath)
Aveni Residence Music Salon (4/60 Wurlitzer)

Date Released: July 1, 2010

**Disc One**
Veradero
Love For Sale
At Last
Cherry Pink And Apple Blossom White
Pennies From Heaven
From This Moment On
Valencia
Toccata (Dubois)
March From “A Little Suite”
Cachucha From “In Malaga” Suite
Lonely Town
Fantasy On Nursery Tunes
Danza (McKean)
The Battle Hymn Of The Republic

**Disc Two**
Don’t Rain On My Parade
Two For The Road
Serenade (Pierné)
The Wiffenpoof Song / Nyah Nyah Nyah Said The Little Fox
Without A Song / The Piccolino
Bette Midler Medley
Send In The Clowns
Improvisation On “Joyful, Joyful”
Music And The Mirror
How Beautiful Is Night
The Stars And Stripes Forever
Recording Engineer: Steve Worthington
Mastering & Assembly: Chris Gorsuch
Graphic Design: RJE Productions LLC

Format: 2-CD

40. **WURLITZER FANFARE (2010)**

3/11 Wurlitzer Theatre Pipe Organ
Victoria Hall
Saltaire, England
Date released: June 15, 2010

If This Isn’t Love
Samba Sud
With One Look
I Was Doing All Right
Medley From *Me And My Girl* (Thinking Of No One But
   *Me, Me And My Girl, Once You Lose Your Heart, The Sun Has Got His Hat On, The
   Lambeth Walk, Love Makes The World Go ‘Round, Leaning On A Lamp-Post, Song Of
   Hareford)*

If
You Make Me Feel So Young
James Bond: The Music Of 007 (James Bond Main Theme, From Russia With Love, On Her
   Majesty’s Secret Service, For Your Eyes Only, Goldfinger, Tomorrow Never Dies)

Marigold
Body And Soul
Valse Brillante in F Major (Chopin)
Waltz In C-Sharp Minor (Chopin)
Waltz In E Minor (Chopin)

Recording Engineer: Robert Rowley
Mastering & Assembly: RJE Productions LLC
Graphic Design: RJE Productions LLC

Format: CD
UPC: 85806200108
39. **A CHANGE OF SEASONS—PIPE ORGAN EXTRAVAGANZA #13 (2009)**

4/27 Grande Barton Theatre Pipe Organ
Allen GW-4 Digital Theatre Organ
Steinway Model D Concert Grand Piano
4/26 Van Der Molen Residence Robert Morton Theatre Pipe Organ
4/27 Krughoff Residence Wurlitzer Theatre Pipe Organ
5/80 Sanfilippo Residence Wurlitzer Theatre Pipe Organ

Date Released: June 28, 2009 (expected)
Format Released: 2-CD

Other performers: Donna Parker, Jonas Nordwall, Martin Ellis, Rob Richards, Alex-Zsolt, Joliet American Legion Band

Strike Up The Band, Autumn Leaves, New Sun In The Sky, I Feel The Earth Move, Pine Top Boogie, Wind In The Pine Trees, I Was A Fool To Let You Go, Medley From Grease, On A Spring Note, La Danza, Theme From "1941", Medley From Wicked, Get Some Cash For Your Trash, That's How Young I Feel, I Let A Song Go Out Of My Heart, Valencia, I Can't Stop Lovin' You, Linus And Lucy, Buglers' Holiday, "Rain" Medley, Centennial Prelude, Hopelessly Devoted To You, Youth Of Britain March, Shine On Harvest Moon, Spring Is In The Air, George M. Cohan Medley, Cheek To Cheek, Just A Closer Walk With Thee, Excerpts From Little Shop Of Horrors, Nights And Days Medley, Clair de Lune (piano), Medley From Bambi, America The Beautiful, Stars & Stripes Forever

38. **FROM THIS MOMENT ON (2009)**

3/19 Wurlitzer Theatre Pipe Organ
Akron Civic Theatre
Akron, Ohio

Date released: April 14, 2009

From This Moment On
Hopelessly Devoted To You
That's How Young I Feel
Ribbons Down My Back
Chicken Reel
Lullaby Of The Drums
Youth Of Britain (March)
Song On The Sand
Medley From Chicago (And All That Jazz, Funny Honey, When You’re Good To Mama, Razzle Dazzle, Nowadays)
I Let A Song Go Out Of My Heart
Hoe-down (from “Rodeo”)

Recording Engineer & Mastering: Chris Gorsuch
Editing & Assembly: RJE Productions
Graphic Design: RJE Productions

Format: CD
UPC: 858062001073

37. MUSICAL JEWELS—PIPE ORGAN
EXTRAVAGANZA #12 (2008)**

4/27 Grande Barton Theatre Pipe Organ
Allen GW-4 Digital Theatre Organ
Steinway Model D Concert Grand Piano
4/26 Van Der Molen Residence Robert Morton
Theatre Pipe Organ
4/27 Krughoff Residence Wurlitzer
Theatre Pipe Organ
5/80 Sanfilippo Residence Wurlitzer
Theatre Pipe Organ

Date released: August 6, 2008

Other performers: Chris Gorsuch, Ken Double,
Jim Riggs, Clark Wilson, Chris Elliott

Irving Berlin Medley (All), Ashley Miller Arrangements (CW)*, Cole Porter Selections (CW)*, George Wright Medley (CW)*, Il Pagliacci Selections (CE)*, Medley From Swingtime (CE)*, In My Garden (CE)*, I Want To Be Happy (JR)***, Organ Stop Boogie (CG)**, Anyone Can Whistle (CG & JE)**, Love Walked In (CG)**, Don’t Sit Under The Apple Tree (CG & JE)**, So Beats My Heart For You (KD)***, Jalousie (All), Sweet Land Of Liberty (Band), Harry James Medley (KD)***, Turkish Towel (CE)*, Tea For Two (JR)***, Warner Brothers Medley (JR)***, Home In Pasadena (JR)***, Paramount On Parade (JR)***, Malaguena (JE) (piano), Just One Of Those Things (CG), Body And Soul (CG), Dance Of The Hours (JE)**, If He Walked Into My Life (KD), Back Bay Shuffle (JE)**, I Concentrate On You (JR), I've Got A Lot Of Livin' To Do (CW), Patriotic Medley (All), The Stars And Stripes Forever (All)

Format: 2-CD
36. PHOENIX RENAISSANCE (2008)

Put On A Happy Face
Marche Militaire (F. Schubert)
Where Is Love?
Rondo In G (J. Bull)
Shall We Dance? -- An Ella Fitzgerald Retrospective
   A-Tisket A-Tasket, You Took Advantage Of Me, Little Girl Blue, Slap That Bass, It
   Don't Mean A Thing, I Got It Bad, Shall We Dance?
Fanfare (R. Purvis)
Send In The Clowns
Piano Concerto No. 2 in C-Minor (S. Rachmaninoff) (Op. 18)
   Moderato, Andante Sostenuto, Allegro Scherzando

Recording Engineer: Chris Gorsuch
Editing & Assembly: Jelani Eddington, RJE Productions
Graphic Design & Layout: Jelani Eddington, RJE Productions
Photography: Adrian W. Phillips III, John Mueller
Organ Tonal Design: Lyn Larsen
Organ Preparation: Lyn Larsen, Adrian W. Phillips III, Juan Caudillo
Piano Preparation: Roger Snell
Percussionist: Russ Peck (tympani, bass drum, cymbals)
Production Assistance: Adrian W. Phillips and family, Chris Gorsuch, Tifereth Israel Synagogue,
   Tifereth Israel Community Orchestra of San Diego, and Mr. David Amos, conductor

Format released: CD
UPC: 85806200104

35. INDIANA REVISITED (2008)

Comedy Tonight
Between The Devil And The Deep Blue Sea
Yesterday (Lennon/McCartney)
Medley From Les Misérables
   Overture, I Dreamed A Dream, Lovely Ladies/Castle On The Cloud, Master Of The House, On My Own, Do You Hear The People Sing?, Bring Him Home
Radetsky March (J. Strauss)
Misty
Back Bay Shuffle
Medley From Annie
   Overture, Maybe, It's A Hard-Knock Life, Tomorrow, N.Y.C., You're Never Fully Dressed Without A Smile, Easy Street, I Don't Need Anything But You
What I Did For Love
Overture From Zampa

Recording Engineer & Mastering: Chris Gorsuch
Editing & Assembly: RJE Productions
Graphic Design: RJE Productions
Photography: John Ennis, John Mueller, Indiana Historical Society
Production Assistance: Chris Gorsuch, Carlton B. Smith
Organ Preparation & Maintenance: Carlton B. Smith, Justin Nimmo

Format Released: CD
UPC: 85806200105

34. SHOWSTOPPERS—PIPE ORGAN
   EXTRAVAGANZA #11 (2007)**

4/27 Grande Barton Theatre Pipe Organ
   Allen GW-4 Digital Theatre Organ
   Allen Digital Classical Organ
4/26 Van Der Molen Robert-Morton Theatre
   Pipe Organ
5/80 Sanfilippo Residence Wurlitzer Theatre
   Pipe Organ
   Baldwin Grand Piano
   Date Released: December 10, 2007

   Other performers: Jonas Nordwall,
   Martin Ellis, Donna Parker

Johnny One Note (Rialto-Barton)
The Comedian's Gallop (Rialto-Allen)
Over The Rainbow (Rialto-Allen)
El Relicario (Rialto-Barton)
Frank Sinatra Medley (Rialto-Barton)
Get Happy (Van Der Molen)
And This Is My Beloved (Van Der Molen)
Bacchanale (Van Der Molen)
Theme From The Simpsons (Rialto)
Procession Of The Sardar (Rialto)
Suite From Harry Potter (Rialto)
Mean Green Mother From Outer Space (Sanfilippo)
Everything’s Coming Up Roses (Rialto)
Serenade (from the Student Prince) (Rialto)
Tico-Tico (Van Der Molen)
Night Train (Van Der Molen)
1970s Medley (Van Der Molen)
Unchained Melody (Sanfilippo)
Pinball Wizard (Sanfilippo)
Powerhouse (Rialto)
Avenue C (Sanfilippo)
Chelsea Bridge (Sanfilippo)
They All Laughed (Rialto)
Goofus (Sanfilippo)
Pomp And Circumstance (Sanfilippo)
That’s Entertainment Medley
Instant Concert (wind ensemble solo)
America The Beautiful
The Stars And Stripes Forever

Recording Engineers: Chris Gorsuch & Robert Ridgeway
Graphic Design: RJE Productions, Format Released: 2-CD

33. CHRISTMAS WONDERLAND (re-release) (2007)*

4/26 Robert Morton Theatre Organ
Steinway “Model D” Grand Piano
Mason & Hamlin “Model CC” Grand Piano
Paul & Linda Van Der Molen Residence
Wheaton, Illinois
RJE Productions LLC, David Harris
Productions, RJE-2032
Recorded: September 22-25, 2003
Originally Released: November 21, 2003
Re-released: November 19, 2007

Sleigh Ride
Let It Snow! Let It Snow! Let It Snow!
White Christmas
The Christmas Waltz (organ solo)
Suite From “The Nutcracker”
(Miniature Overture, March, Dance Of The Sugar-Plum Fairies, Russian Dance (Trépak), Arab Dance, Chinese Dance, Dance Of The Reed Flutes, Waltz Of The Flowers)
Toyland (piano solo)
Winter Wonderland
European Carol Fantasy
(Joy To The World, O Tannenbaum (Oh Christmas Tree), Gesu Bambino, Fum Fum Fum, Good Christian Men Rejoice – Un Flambeau, Jeanette-Isabelle, Silent Night, Holy Night, Les Anges Dans Nos Campagnes (Angels We Have Heard On High), Infant Holy, Born So Lowly, Minuit Chrétiens (Oh Holy Night), Hark! The Herald Angels Sing)

Santa Claus Is Coming To Town
We Wish You A Merry Christmas (arr. for Robert Morton, Steinway, and Mason & Hamlin)

Recording & Technical Engineers: Michael Coup, Steve Falke & Cornerstone Studios, RJE Productions*
Graphic Design: Scott Smith Productions, Advanced Imaging Services, RJE Productions*
Production Assistance: Paul & Linda Van Der Molen, Steve LaManna
Organ Preparation & Maintenance: Clark Wilson, Jim Gruber
Piano Preparation & Maintenance: Mark Cappelli
Photography: Linda Van Der Molen, Peter Hogrefe, John Mueller*

* involved in 2007 re-release

Format Released: CD
UPC: 85806200102

32. **A FESTIVAL OF CHRISTMAS (2007)**
5/80 Sanfilippo Theatre Pipe Organ
Jasper & Marian Sanfilippo Residence
Barrington, Illinois
RJE Productions, RJE-2073
Date Released: November 15, 2007

Sleigh Ride
It’s The Most Wonderful Time Of The Year
The Christmas Song
A Christmas Festival
(Joy To The World, Deck The Halls, God Rest Ye Merry Gentlemen, Good King Wenceslaus, Hark!
The Herald Angels Sing, The First Noel, Silent Night, Jingle Bells, Oh Come All Ye Faithful)
Greensleeves (arr. Purvis)
Brazilian Sleigh Bells
Away In A Manger*
A Suite Of Carols
(While By My Sheep, In Dulci Jubilo, O Come O Come Emmanuel, Patapan, It Came Upon A Midnight Clear, The Wassail Song)
Have Yourself A Merry Little Christmas
Jingle Bell Rock
Oh Come All Ye Faithful*
Hallelujah! (Chorus)

*(piano/organ duet featuring Jelani Eddington playing both parts)*

Recording Engineer: Chris Gorsuch

4/38 Wurlitzer Theatre Pipe Organ
Hardman Music Studio
Jack & Mildred Hardman Residence
Great Falls, Virginia
RJE Productions, RJE-2035
Date Released: February 16, 2007

Johnny One Note
The Comedian’s Gallop
Love, Look Away
El Relocation
A Tribute To The Music Of Frank Sinatra
   (Come Fly With Me, The Lady Is A Tramp, My
    Funny Valentine, Chicago, It’s All Right With me, At
    Long Last Love, New York, New York)
Over The Rainbow
Piano Concerto In A-Minor (op. 16) (E. Grieg)
   (Allegro Molto Moderato, Adagio, Allegro Moderato Molto E Marcato)

Recording Engineer: Chris Gorsuch
Graphic Design: RJE Productions

Format Released: CD
UPC: 85806200102

30. **AN EVENING AT THE TENNESSEE (2007)**

3/17 Wurlitzer Theatre Pipe Organ
Tennessee Theatre
Knoxville, Tennessee
RJE Productions, RJE-1930
Date Released: February 3, 2007

Get Happy
Sweet And Low Down
All The Things You Are
Remembering The Music Of The Carpenters
   (Top Of The World, Close To You, I Won’t Last A
    Day Without You, Sing, We’ve Only Just Begun,
    There’s A Kind Of Hush)
Love Walked In
Fantasia-Impromptu / I’m Always Chasing Rainbows
Symphonic Overture From The Phantom Of The Opera
(The Phantom Of The Opera, Think Of Me, Angel Of Music, Prima Donna, Masquerade, All I Ask Of You)
The Tennessee Waltz
Light Cavalry Overture

Recording Engineers: Chris Gorsuch
Graphic Design: RJE Productions

Format Released: CD
UPC: 85806200110

29. FROM BROADWAY TO HOLLYWOOD—PIPE ORGAN EXTRAVAGANZA #10 (2006)***
4/27 Grande Barton Theatre Pipe Organ
   Roland Atelier Digital Organ
4/26 Van Der Molen Residence Robert Morton Theatre Pipe Organ
   5/80 Sanfilippo Residence Wurlitzer Theatre Pipe Organ
   Steinway Grand Piano
   Baldwin Grand Piano
   Date Released: December 10, 2006
   Other performers: Rosemary Bailey, Chris Gorsuch, Chris Elliott, Rob Richards, and Ralph Wolf

Broadway Rhythm
Consider Yourself
This Nearly Was Mine
Medley From The King And I
Shuffle Off To Buffalo
Medley From Kiss Me Kate
Hail, America
Nocturne (A Night In Monterey)
Festival Trumpet Tune
All That Jazz
Medley From Gypsy
I Feel A Song Coming On
The Boy Next Door
Hooray For Hollywood
At The Motion Picture Ball
Misty
12th Street Rag
Medley From 42nd Street
Broadway Spectacular
Disney Medley
Gershwin Medley
Stars & Stripes Forever

Recording Engineers: Chris Gorsuch & Robert Ridgeway
Graphic Design: Chris Gorsuch & RJE Productions
Format Released: 2-CD

   4/32 Wurlitzer Theatre Pipe Organ
   Grace Baptist Church
   Sarasota, Florida
   RJE Productions, GBC-1788
   Date Released: May 22, 2006

Everything's Coming Up Roses
Personality
What Are You Doing The Rest Of Your Life?
Remembering The Music Of The King And I
   (Overture / I Whistle A Happy Tune, Hello,
    Young Lovers, March Of The Siamese Children,
    Getting To Know You, We Kiss In A Shadow, I
    Have Dreamed, A Puzzlement, Something
    Wonderful, Shall We Dance?)
One Morning In May
Dizzy Fingers
Orchestral Suite from Swan Lake
   (Opening Scene, Spanish Dance, Dance Of The Swans, Waltz)
Not While I'm Around
You

Recording Engineer: Allen Miller
Graphic Design: John Fischer
Format Released: CD
UPC: 85806200117

27. WHEATON-FOX STUDIO ALL STARS (2006)**
   4/26 Robert-Morton
   Wheaton-Fox Studio
   Paul & Linda Van Deer Molen Residence
   Wheaton, Illinois
   RJE Productions LLC, (RJE-2065)
   Released: March 2006

   Other performers: Chris Elliott, Walt Strony, Mark Herman, Lew Williams, Chris Gorsuch, Dave Wickerham, Jack Darr, Jim Kozak
Another Op’nin Another Show
Song Of The Bells
Not While I’m Around
The Petite Waltz
March From “King Kong”
I Would Be True
I Love You
Summertime
Shenandoah
Driving Down The Highway
Medley From “Oklahoma”
My Heart Will Go On
All That Jazz
Lullaby
Sabre Dance
I Feel A Song Coming On
Primero
Love For Sale
Gershwin Medley

Colonel Bogey March
Polygramic
Medley From “The Music Man”
Miss You / When Mother Played The Organ
Chicago Rhythm
Jeanine, I Dream Of Lilac Time

Recording engineer: Robert Ridgeway & Robert Wilhelm
Photography: Robert Ridgeway, Leslie Schwartz, John Mueller, Lee Maloney
Graphic Design: Darren Kurt, Crest Communications, Inc.

Format Released: 2-CD

5/80 Wurlitzer Theatre Pipe Organ
Jasper & Marian Sanfilippo Residence
Barrington, Illinois
RJE Productions USA LLC, RJE-1908A
Released: February 1, 2006

Other performers (special effects tracks only): Eric Derr, Jeffrey DeRoche, Gabriel DiMartino

Blue Tango
Clarinet Candy
The First Day Of Spring
The Phantom Regiment
The Syncopated Clock
The Waltzing Cat
Music From Goldiilocks
(The Pussy Foot, Lazy Moon, Town House Maxixe, Shall I Take My Heart And Go?, I Never Know When To Say When, Pirate Dance, Pyramid Dance)

Golden Years
The Typewriter
A Trumpeter’s Lullaby
Ticonderoga March
The Penny-Whistle Song
The Irish Suite

Serenata
Arietta
The Captains And The Kings
Easter Song (World-premiere recording)

Recording Engineers: Robert Ridgeway, Chris Gorsuch
Assembly and mastering: Chris Gorsuch
Graphic Design: RJE Productions USA LLC

Format Released: CD
UPC: 85806200100

25. SLEIGH RIDE – A LEROY ANDERSON CENTENNIAL CELEBRATION (VOL. 2) (2006)

5/80 Wurlitzer Theatre Pipe Organ
Jasper & Marian Sanfilippo Residence
Barrington, Illinois
RJE Productions USA LLC, RJE-1908B
Released: February 1, 2006

Other performers (special effects tracks only): Eric Derr, Jeffrey DeRoche, Gabriel DiMartino

Sleigh Ride
Belle Of The Ball
Summer Skies
Buglers’ Holiday
Jazz Pizzicato
Jazz Legato
The Scottish Suite
(The Blue Bells Of Scotland, Turn Ye To Me)

Home Stretch
The Girl In Satin
Horse And Buggy
China Doll
Promenade
Forgotten Dreams
Fiddle Faddle
The Song Of The Bells
Sandpaper Ballet
Saraband
Plink, Plank, Plunk
Baladette
Cambridge Centennial March Of Industry (World-premiere recording)
Piano Concerto In C for Piano And Orchestra

Recording Engineers: Robert Ridgeway, Chris Gorsuch
Assembly and mastering: Chris Gorsuch
Graphic Design: RJE Productions USA LLC

Format Released: CD
UPC: 85806200101

24. JELANI EDDINGTON AAN HET THEATERORGEL IN VOORBURG (2006)

3/11 Standaart NOF/VARA Theatre Pipe Organ
CBS-Gebouw
Voorburg, Holland
Recorded during a live concert March 11, 2005
NOF, NOF-CD35
Released: January 10, 2006 (Released in the Netherlands only)

Another Op’nin’ Another Show
(I’ve Got) Beginner’s Luck
My Romance
China Doll
Song Of The Bells
Londonderry Air
Dance Of The Hours
Here’s That Rainy Day
Carmen Orchestral Suite
With A Song In My Heart / The Way You Look Tonight
Root Beer Rag
Anything Goes

Format Released: CD
Inside photo: John Mueller
Cover photo: Jack Raves
23. BIG BAND POPS – PIPE ORGAN EXTRAVAGANZA #9 (2005)**

4/27 Grande Barton Theatre Pipe Organ
3/51 Walker Digital Theatre Organ
4/26 Van Der Molen Residence Robert Morton
   Theatre Pipe Organ
5/80 Sanfilippo Residence Wurlitzer Theatre Pipe
   Organ
Released: November 26, 2005

Other performers: Clark Wilson, Mark Herman, Neil
   Jensen

It Don’t Mean A Thing
Harlem Nocturne
You Make Me Feel So Young
I’m Beginning To See The Light
The More I See You
This Can’t Be Love
Is You Is, Or Is You Ain’t My Woman
The Continental
Stompin’ At The Savoy
I Got It Bad (And That Ain’t Good)
Don’t Sit Under The Apple Tree
Don’t Get Around Much Anymore
Sentimental Journey
A Nightingale Sang In Berkeley Square
My Heart Belongs To Daddy
Cherokee
Song Of India
Spring Is Here
When Sunny Gets Blue
Come Fly With Me
The Great Gate Of Kiev
In The Mood
The Stars And Stripes Forever

Recording Engineer: Jerry LeCompte
Executive Producer: Steve LaManna
Graphic Design: Dennis Scott

Format Released: CD

4/37 Wurlitzer Theatre Pipe Organ
Plummer Auditorium
Fullerton, California
Recorded live in concert January 15, 2005
RJE Productions LLC, Beldale Records (Orange County Theatre Organ Society)
RJE-BEL-2103
Released: June 23, 2005

Narrator for Peter And The Wolf: George Woods
(world-premier theatre organ recording of *Peter And The Wolf*)

Peter And The Wolf
This Could Be The Start Of Something Big
Give Me The Simple Life
Here’s That Rainy Day
Symphonic Suite From Porgy And Bess
(Overture / Catfish Row, Summertime, I've Got Plenty O' Nuttin', Bess, You Is My Woman, It Ain't Necessarily So, There's A Boat Dat's Leavin' Soon For New York, Oh Bess, Oh Where's My Bess, Oh Lawd, I'm On My Way)
Promenade (Walking The Dog)
Hungarian Rhapsody No. 2 in C-Sharp Minor (F. Liszt)

Recording Engineer: Bill Lightner
Graphic Design: RJE Productions LLC

Format Released: CD
UPC: 85806200107


4/24 Wurlitzer Theatre Pipe Organ
Edrich Hall, South Bank University
London, England
Recorded live in concert: September 12, 2003
Released: April 6, 2005

Other performers: Catherine Drummond, Adam Evans,
Simon Gledhill, Richard Hills, Donald MacKenzie

Leanin On A Lamp Post
With A Song In My Heart-The Way You Look Tonight

Producer: Stephen Hogger
Chief Recording Engineer: Robert Rowley
Audio Editing: Robert Rowley, John Leeming, Catherine Drummond
Artwork Design and Typesetter: Catherine Drummond
20. **MUSICAL FIREWORKS (2005)**

5/80 Wurlitzer Theatre Pipe Organ  
Jasper & Marian Sanfilippo Residence  
Barrington, Illinois  
RJE Productions LLC, RJE-1571  
Recorded: November 30, 2004  
Released: February 10, 2005

Broadway Rhythm  
(I’ve Got) Beginner’s Luck  
When Sunny Gets Blue  
My Fair Lady: A Symphonic Portrait  
\[(Overture, On The Street Where You Live, Wouldn’t It Be Loverly?, With A Little Bit Of Luck, I’m An Ordinary Man, The Rain In Spain, I Could Have Danced All Night, Ascot Gavotte, Show Me, Embassy Waltz, Get Me To The Church On Time, I’ve Grown Accustomed To Her Face)\]

Saraband (L. Anderson)  
Anything Goes  
Polovtsian Dances  

And This Is My Beloved  
Overture From “William Tell”

Recording Engineer and curator of the collection: Robert Ridgeway  
Organ Preparation: Robert Ridgeway & Jim Gruber  
Tonal Director: Lyn Larsen  
Graphic Design: Scott Smith, Jamie Goble, Advanced Imaging Services  
Photography: John Mueller  
Production Assistance: Chris Gorsuch, Steve LaManna

Format Released: CD
19. **PERPETUAL MOTION (2005)**

4/74 Wurlitzer Theatre Pipe Organ  
Bösendorfer Imperial Grand Piano  
J. B. Nethercutt Collection at San Sylmar  
Sylmar, California  
RJE Productions LLC, David Harris Productions,  
RJE-1393  
Recorded: November 14-19, 2004  
Released: February 11, 2005

Perpetual Motion  
Mister Sandman  
Stranger In Paradise  
Suite From “The Carnival Of The Animals”  
(Ouverture et Marche Royale du Lion (Introduction and Royal March Of The Lion),  
L’Éléphant, Aquarium, Volière (Aviary), Fossiles, Le Cygne, Finale)  
Root Beer Rag (organ solo)  
Braziliera  
Richard Rodgers On Broadway  
(Falling In Love With Love, Getting To Know You, Bali Ha’i, How Long Can Love  
Survive, The Surrey With A Fringe On Top, Love Look Away, Maria, You’ll Never Walk  
Alone)  
Over The Rainbow (piano solo)  
Rhapsody In Blue

Recording Engineer & Digital Mastering: Chris Gorsuch  
Organ Preparation: Jerry McCoy  
Piano Preparation: Alan Slater  
Graphic Design: Scott Smith, Jamie Goble, Advanced Imaging Services  
Production Assistance: Gordon Belt, Paul Sarratt

Format Released: CD


4/27 Barton Theatre Pipe Organ  
5/104 Walker Digital Theatre Organ  
4/26 Robert Morton Theatre Pipe Organ  
Baldwin Grand Piano  
Rialto Square Theatre, Joliet, Illinois  
Paul & Linda Van Der Molen Residence, Wheaton, Illinois  
Recorded live in concerts: April 25-26, 2004  
Released: December 7, 2004

Other performers: Dave Wickerham, Ron Rhode, Rob Richards, DePaul University Wind Ensemble

Anything Goes (Barton)
Of Thee I Sing (Walker)
Over The Rainbow (Walker)
Root Beer Rag (Barton)
Deep Purple (at piano, with Ron Rhode at Barton)
El Relicario (Van Der Molen Morton)
Fiddle-Faddle (Van Der Molen Morton)
Bess, You Is My Woman (Van Der Molen Morton)

Recording Engineer: Jerry LeCompte
Executive Producer: Steve LaManna
Graphic Design: Dennis Scott

Format Released: 2-CD Set
UPC: 85806200111

17. **STARS FELL ON ALABAMA! (2004)**

4/28 Wurlitzer Theatre Pipe Organ
Alabama Theatre
Birmingham, Alabama
RJE Productions LLC, Alabama Chapter ATOS, ALA-1783

Recorded live in concert: September 28, 2003
Released: February 10, 2004

Of Thee I Sing
Wake Up And Live
My Ship
Pavanne
Celebrating The Grandeur Of Gershwin

*(Overture, Love Is Sweeping The Country, Nice Work If You Can Get It, Embraceable You, Rhapsody In Blue (excerpts), I Got Rhythm, The Man I Love)*

Londonderry Air (Danny Boy)
Fandango
Jalousie

Overture From “West Side Story”

*(Introduction / Jet Song, Something’s Coming, Maria, America, One Hand, One Heart, Tonight, I Feel Pretty, Mambo/Taunting Scene, Somewhere)*

Stars Fell On Alabama
Dance Of The Hours

Recording Engineering & Mastering: Tom Cronier, Steve Falke, Cornerstone Studios
Organ Preparation & Maintenance: Larry Donaldson, Glenn Felten, Kenny Lewis, Thurman Robertson, Sabrina Summers, John Troulias
Graphic Design: Boyd Barnett, Means Advertising
Photography: Lewis Kennedy and Thurman Robertson
Production Assistance: Larry Donaldson, Sabrina Summers, Tom Cronier

Format Released: CD
16. **Sarasota Spectacular (2004)**

4/32 Wurlitzer Theatre Pipe Organ  
Grace Baptist Church  
Sarasota, Florida  
RJE Productions LLC, RJE-1569  
Recorded: November 19, 2003  
Released: February 6, 2004

Another Op’nin, Another Show  
Let’s Get Away From It All  
Like Someone In Love  
The Music Of “South Pacific”  
(Overture, Some Enchanted Evening, Dites-Moi, Bali Ha’i, Bloody Mary/There Is Nothing Like A Dame, Younger Than Spring Time, Happy Talk, A Wonderful Guy, This Nearly Was Mine)  
My Heart At Thy Sweet Voice  
I Won’t Dance  
Orchestral Suite From “Carmen”  
(Prélude, La Garde Montante, Habanera, Séguedilla, Les Dragons d’Alcala, La Marche des Toréadors, Aragonaise, Intermezzo, Danse Bohème (Gypsy Dance))  
With A Song In My Heart – The Way You Look Tonight  
Valse Brillante (Chopin)

Recording Engineers: Allen Miller, Norman Arnold  
Tonal Finishing: Allen Miller  
Organ Preparation: Norman Arnold  
Graphic Design: Scott Smith, Jamie Goble, Advanced Imaging Services  
Photography: Allen Miller, Robert Briner  
Production Assistance: Chuck Pierson, Robert Briner, Steve LaManna

Format Released: CD


4/29 Wurlitzer Theatre Pipe Organ, Capri Theatre, Adelaide, South Australia  
3/15 Wurlitzer Theatre Pipe Organ, Regent Theatre, Adelaide, South Australia  
2/12 Wurlitzer Theatre Pipe Organ, Wyatt Hall, Adelaide, South Australia  
Theatre Organ Society of Australia, South Australian Division, TOSA-CD001  
Recorded live in concert July 8, 1996  
Released: 2003

Other performers: John Atwell, Charlie Balogh, Knight Barnett, Dan Bellomy, Ken Double, Tony Fenelon, Paul Fitzgerald, John Giacchi, Simon Gledhill, Ryan Heggie, Dennis James, Neil Jensen, David Johnston, Lance Luce, Kylie Mallett, Chris McPhee, Jonas Nordwall, Chris

La Danza
Dizzy Fingers

Production & Recording: Graham Ward, Wayne Bertram
Organ Tuning: Paul Fitzgerald, Lloyd Kuchel
Photography: TOSA Archives, John Thiele, Wayne Bertram, Graham Ward

Format released: 2-CD Set

14. CHRISTMAS WONDERLAND (2003)*

4/26 Robert Morton Theatre Organ
Steinway “Model D” Grand Piano
Mason & Hamlin “Model CC” Grand Piano
Paul & Linda Van Der Molen Residence
Wheaton, Illinois
RJE Productions LLC, David Harris Productions, RJE-2032

Recorded: September 22-25, 2003
Released: November 21, 2003

Sleigh Ride
Let It Snow! Let It Snow! Let It Snow!
White Christmas
The Christmas Waltz (organ solo)
Suite From “The Nutcracker”
(Miniature Overture, March, Dance Of The Sugar-Plum Fairies, Russian Dance (Trépak), Arab Dance, Chinese Dance, Dance Of The Reed Flutes, Waltz Of The Flowers)
Toyland (piano solo)
Winter Wonderland
European Carol Fantasy
(Joy To The World, O Tannenbaum (Oh Christmas Tree), Gesu Bambino, Fum Fum Fum, Good Christian Men Rejoice – Un Flambeau, Jeanette-Isabelle, Silent Night, Holy Night, Les Anges Dans Nos Campagnes (Angels We Have Heard On High), Infant Holy, Born So Lowly, Minuit Chrétiens (Oh Holy Night), Hark! The Herald Angels Sing)
Santa Claus Is Coming To Town
We Wish You A Merry Christmas (arr. for Robert Morton, Steinway, and Mason & Hamlin)

Recording & Technical Engineers: Michael Coup, Steve Falke & Cornerstone Studios
Graphic Design: Scott Smith Productions, Advanced Imaging Services
Production Assistance: Paul & Linda Van Der Molen, Steve LaManna
Organ Preparation & Maintenance: Clark Wilson, Jim Gruber
Piano Preparation & Maintenance: Mark Cappelli
Photography: Linda Van Der Molen, Peter Hogrefe

Format Released: CD

4/35 Wurlitzer Theatre Pipe Organ  
Berkeley Community Theatre  
Berkeley, California  
RJE Productions LLC, RJE-1425  
Recorded: October 16, 2002  
Released: February 1, 2003

Let’s Face The Music And Dance  
Serenata  
The Boy Next Door  
Five Fabulous Decades Of Johnny Mercer  
(*Jeepers Creepers, Ac-cent-tchu-ate The Positive, Skylark, On The Atchison, Topeka, And The Santa Fe, Satin Doll, Moon River, Hooray For Hollywood, Life Is What You Make It*)  
Kitten On The Keys  
Overture From “Candide”  
Show Boat Symphonic Suite  
(*Cotton Blossom, Where’s The Mate For Me? / Make Believe, Can’t Help Lovin’ Dat Man, Ol’ Man River, The Sports Of Old Chicago, Life Upon The Wicked Stage, Bill, Why Do I Love You?, After The Ball, You Are Love*)  
Two Cigarettes In The Dark  
Bacchanale

Recording Engineer: Dick Clay  
Recording Mastering & Assembly: Steve Falke, Cornerstone Studios, Dick Clay  
Technical Engineers & Organ Preparation: William Schlotter, Kevin King, Chris Nichols  
Graphic Design: Scott Smith, Jamie Goble  
Photography: Rudy Frey, William Schlotter  
Production Assistance: Anthony Gravante, Thomas Mikrut

Format Released: CD


4/26 Barton Theatre Pipe Organ  
Walker Digital Theatre Organ  
Petroff Grand Piano  
Rialto Square Theatre, Joliet, Illinois  
Recorded live in concert: April 27, 2002  
Released: February 1, 2003

Other Performers: David Harris, Charlie Balogh, Ron Resiegh, Rob Richards, DePaul University Jazz/Big Band Ensemble

Another Op’nin, Another Show
The Petite Waltz (with David Harris at piano)
Richard Rodgers On Broadway (with David Harris at piano)
   (Falling In Love With Love, Getting To Know You, Bali Ha’i, How Long Can Love Survive, The Surrey With A Fringe On Top, Love Look Away, Maria, You’ll Never Walk Alone)

Recording Engineer: James R. Stemke, Digital Sonic Productions
Executive Producer: Steve LaManna

Format Released: 2-CD Set

11. PIPE ORGAN EXTRAVAGANZA #5 (2002)**
   4/26 Barton Theatre Pipe Organ
   Walker Digital Theatre Organ
   Walker Digital Classical Organ
   Petroff Grand Piano
   Rialto Square Theatre, Joliet, Illinois
   Recorded live in concert: April 28, 2001
   Released: February 16, 2002

Other performers: Peter Conte, John Giacchi, Ron Rhode, Rob Richards, Dave Wickerham, The DePaul University Wind/Brass/Percussion Ensemble

Deep Purple (at piano with Ron Rhode at Barton organ)
The Trolley Song
So In Love (at piano)
Serenata
Overture From “Candide”

Recording Engineer: James R. Stemke, Digital Sonic Productions
Executive Producer: Steve LaManna

Format Released: 2-CD Set

10. FASCINATING RHYTHMS! (2001)*
   3/19 Wurlitzer Theatre Pipe Organ
   Steinway “Model B” Grand Piano
   Mr. & Mrs. Michael C. Coup Residence
   Wichita, Kansas
   RJE Productions, David Harris Productions, and Wichita Theatre Organ, Inc., JDW-515326
   Recorded: June 11-16, 2001
   Released: August 15, 2001

Waltz In Swingtime
Fascinating Rhythm
September Song
Give Me The Simple Life (organ solo)
Medley From “Singin’ In The Rain”
   (You Are My Lucky Star, Fit As A Fiddle, All I Do Is Dream Of You, Singin’ In The Rain,
   Good Morning, You Were Meant For Me, Broadway Rhythm)
What’ll I Do? (piano solo)
Hoedown
Taking A Chance On Love
Overture From “42nd Street”
   (You’re Getting To Be A Habit With Me, We’re In The Money, The Shadow Waltz,
   Lullaby Of Broadway, About A Quarter To Nine, I Know Now, Shuffle Off To Buffalo, 42nd
   Street)
Night And Day
The Varsity Drag
Grand Tarantelle For Piano And Orchestra

Recording & Technical Engineer: Michael Coup
Mastering & Assembly: Steve Falke and Josh Fleig, Brett Valliant
Graphic Design: Scott Smith Productions
Organ Preparation & Maintenance: Zollman Pipe Organ Services, Ed Zollman, Patti Simon-Zollman
Piano Preparation: Hess Piano Service, Marty Hess

Format Released: CD

   3/11 Standaart Theatre Pipe Organ, CBS-Gebouw, Voorburg, Netherlands
   4/10 Wurlitzer-Strunk Theatre Pipe Organ, Tuschinski Theatre, Amsterdam, Netherlands
   3/11 Standaart Theatre Pipe Organ, “Theatre aan de Schie,” Schiedam, Netherlands
   Recorded in concert at the Tuschinski Theatre: March 14, 1998
   Released: January 14, 2001

Other performers: Len Rawle, Eddy Ruhier, Michael Maine, Simon Gledhill, Willem Vanden Hurk, Hetty Scheffer, William Davies, Michael Wooldridge, Kevin Morgan, Russel Holmes, Arnold Loxam, Andrew Nix, John Mann

Stepping Out With My Baby
Take Five
Something’s Gotta Give

Recording Engineers: Chris Jonker, Paul Foncke, Cor Rademaker, Willem Vanden Hurk

Format Released: CD

3/31 Wurlitzer Theatre Pipe Organ
Dr. & Mrs. Karl Saunders Residence
Zanesville, Ohio
RJE Productions, RJE-1173
Recorded: May 6, 2000
Released: August 14, 2000

All’s Fair In Love And War
Leaning On A Lamp-post
Sophisticated Lady
The Petite Waltz
Overture from “Mame”
(It’s Today / St. Bridget, Open A New Window, My Best Girl, Mame, Bosom Buddies,
If He Walked Into My Life)
Love Is Here To Stay
Who’s Sorry Now?
Greensleeves
The Best Of Cole Porter
(Just One Of Those Things, You’re The Top, I Love You, Let’s Do It, I Get A Kick Out Of
You, Anything Goes)
The Song Is You
Overture From “Die Fledermaus” (The Bat)

Recording Engineer: Dick Clay
Graphic Design: Scott Smith, Jamie Goble
Organ Preparation & Maintenance: Allen Miller & Associates
Photography (front & back cover): Bob Murphy, M. Photog. CR

Format Released: CD


4/26 Barton Theatre Pipe Organ
Steinway Grand Piano
Allen Digital Organ
Rialto Square Theatre
Joliet, Illinois
Recorded: November 14, 1998
Released: October 31, 1999

Other Performers: Larry Dalton, Tom Hazleton, Kay McAbee,
Frank Pisani, Walt Strony, Lew Williams, Rialto
Symphony Orchestra

From this Moment On (Barton theatre organ)
The Song is You (Steinway Grand Piano)
Dizzy Fingers (Grande Barton theatre organ)
Steppin' Out with my Baby (5/80 Wurlitzer at the Sanfilippo residence)
My Romance (5/80 Wurlitzer at the Sanfilippo residence)

Recorded November 13, 1998 at the Sanfilippo Residence, Barrington, Illinois.

Format Released: 2-CD Set

6. **PARAMOUNT (1999)**
   4/38 Wurlitzer Theatre Pipe Organ
   Exhibition Hall, Century II Convention Center
   Wichita, Kansas
   RJE Productions, RJE-1458
   Recorded: December 30, 1998
   Released: April 6, 1999

   This Could Be The Start Of Something Big
   Veradero
   My Romance
   Walking the Dog
   A Tribute to Jesse Crawford
   (I Love To Hear You Singing, Confessin’ Forgotten Melody)
   Tico-Tico
   Tenderly
   The Waltz of the Flowers
   Medley from West Side Story
   (Introduction / Jet Song, Something’s Coming, Maria, America, One Hand, One Heart, Tonight, I Feel Pretty, Mambo/Taunting Scene, Somewhere)
   Russian Lullaby
   Fantaisie-Impromptu / I’m Always Chasing Rainbows

   Recording Engineer: Dick Clay
   Graphic Design: Scott Smith Productions & Jada Bowden
   Organ Preparation & Maintenance: Zollman Pipe Organ Services; Ed Zollman, Patty Simon-Zollman
   Technical Advisors: WTO, Inc., Michael Coup, Karen Coup, David Harris

   Format(s) released: CD and Cassette Tape

   3/66 Kimball Theatre Pipe Organ
   John Dickinson High School
   Wilmington, Delaware
   RJE Productions & DTOS, KPO-7050
   Recorded: January 1998
   Released: July 1, 1998

   The Trolley Song
   Steppin’ Out With My Baby
Here's That Rainy Day
Remembering the Songs of Vincent Youmans
    (Great Day, Orchids In The Moonlight, More Than You Know, Tea For Two,
     Hallelujah!)
Belle of the Ball
You and the Night and the Music
Remember Me?
Symphonic Suite from Porgy and Bess
    (Intro/Catfish Row, Summertime, I Got Plenty O’ Nuttin’ Bess, You Is My Woman, It
     Ain’t Necessarily So, There’s A Boat Dat’s Leavin’ Soon For New York, Oh, Bess, Oh
     Where’s My Bess, Oh Lawd, I’m On My Way)
Through the Eyes of Love (Theme from "Ice Castles")
Dance of the Hours

Recording Engineers: Bill Greenwood & Dick Clay
Technical Engineer: Brant Duddy
Graphic Design: Scott Smith & Jada Bowden

Format(s) Released: CD and Cassette

    4/26 Barton Theatre Pipe Organ
    Allen 212 Deluxe Digital Organ
    Roland Atelier Digital Electronic Organ Model 1890
    Roland Digital Electronic Piano Model KR-570
    Steinway Grand Piano
    Rialto Square Theatre
    Joliet, Illinois
    Recorded: October 11, 1997
    Released: July 1, 1998

    Other Performers: Walt Strony, Tom Hazleton, Stan Kann, Dave Wickerham, Ron Smollen big band.

    Rhapsody in Blue (Jelani at the piano, Dave Wickerham at the Barton, Tom Hazleton at the Allen
    212 / and Fred Garcia on the Clarinet)
    Rollercoaster (Jelani at the Barton)
    In The Mood (Jelani at the piano with all performers)
    The Stars and Stripes Forever (Jelani at the piano with all performers)

    Recording Engineer: Jim Stemke
    Format Released: CD
3. **Rhapsody (1997)**

3/31 Wurlitzer Theatre Pipe Organ
Dr. & Mrs. Karl Saunders Residence
Zanesville, Ohio
RJE Productions, RJE-9701
Recorded: January 25, 1997
Released: April 15, 1997

That’s Entertainment
Something’s Gotta Give
What Are You Doing the Rest of Your Life
La Danza
George Gershwin Remembered

(“Love Is Sweeping The Country / Nice Work if You Can Get It / Embraceable You / Rhapsody in Blue / I Got Rhythm / The Man I Love”)

Speak Low
Penny Whistle Song
The Nearness of You
Medley from “Top Hat”

(“Top Hat, White Tie, and Tails / Isn’t This a Lovely Day? / Cheek to Cheek / The Piccolino”)

Since I Fell For You
Hungarian Rhapsody #2 in C-sharp Minor

Technical Engineer: Allen Miller
Recording Engineer: Dick Clay
Graphic Design & Production: Scott Smith

Format(s) Released: CD and Cassette

2. **Jelani Eddington in Concert (1994)**

3/27 Kimball-Wurlitzer Theatre Pipe Organ
Organ Piper Music Palace
Greenfield, Wisconsin
Piper Productions, Piper CD 101
Recorded: July 1994
Released: November 1, 1994

Lover
It’s Only a Paper Moon
Skylark
Opus One
Calcutta
Night and Day
A Tribute to Jerome Kern
(Make Believe / Pick Yourself Up / The Song is You / Why Do I Love You / Who? / All the Things You Are)
I've Got the World on a String
Music of the Night
Fiddle-Faddle
Morning Has Broken
Clarinet Polka
Valse Op. 64 No. 1 (Minute Waltz)
The Best Things in Life Are Free
Liza
Port-au-Prince
One Morning in May
Ridin' High

Recording Engineer & Mastering: Robert Ridgeway
Graphic Design: Scott Smith

Format(s) released: CD and Cassette Tape

1. **HERE'S JELANI (1992)**
   3/28 Wurlitzer Theatre Pipe Organ
   Emmerich Manual High School
   Indianapolis, Indiana
   Circle Productions, Circle Productions 101
   Recorded: May 10, 1992
   Released: July 1, 1992

   Fine and Dandy
   April in Paris
   Promenade
   With My Eyes Wide Open I'm Dreaming
   Personality
   Like Someone in Love
   Louisiana Hayride
   Medley from "Girl Crazy"
   (Embraceable You / Bidin' My Time / But Not For Me / I Got Rhythm)
   You Make Me Feel So Young
   Pavanne
   Yesterdays
   El Relicario
   Nanette
   Secret Love
   I Let a Song Go Out of My Heart
   Frasquita Serenade
   Jersey Bounce
   Wunderbar
   Forever And A Day*
   Rollercoaster*
* Selections recorded from a live concert on May 9, 1992

Recording Engineer & Mastering: Robert Ridgeway
Cover Photography: John Ennis
Graphic Design: Carlton B. Smith

Format(s) released: CD and Cassette Tape

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i * Denotes album recorded with pianist David Harris
** Denotes album recorded featuring performances of multiple musicians